



ILLINOIS

MUSIC

EDUCATORS

ASSOCIATION

# IMEA Etudes

# Bassoon

## **Set I (2007-2008, 2010-2011):**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
- Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

## **Set II (2008-2009, 2011-2012):**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- Etude #26 - Scherzo, Meas. 1-Fine, (pp. 98-99)
- Etude #39 - Largo, Meas. 1-Fine, (pp. 110-11)

## **Set III (2009-2010, 2012-2013):**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- Etude #15 -Lento & Andante, Meas.1-33 (pp.88-89)
- Etude # 29 - Allegro con fuoco, Meas.1-37 (pp.100-101)
- Etude # 33 - Andantino, Meas.33-46 (pp.104-105)

Allegro vivace.

13.

*p*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*ff*

N416-121



Scherzo.  
Allegro assai.

26.

*p*

*f*

*f*

*f*

*p*

Maggiore.

*f*

*Fine.*

*p dolce*

*p*

*Da capo sin' al fine.*

39.

Largo.

*p dolceiss.*

*sonoro*

*f*

*espress.*

*sonoro*

*espress.*

*p*

*dolce*

*f*

*espress.*

*p dolce*

*f*

*espress.*

*dimin.*

*p dolce*

*dolceiss.*

*f*

*f sonoro*

*rf pp*

*f*

*rf pp*

*f*

*espress.*

*p dolce*

*f sonoro*

*dimin.*

*dimin.*

*pp dolceiss.*

15. *Lento.*  
*a piacere*  
*p* *mf* *f* *f* *p*  
*cresc. e stringendo.* *rallent. e dim.* *p*

*Andante.*  
*espressivo* *p*

*f* *espress.* *Allegro scherzando.* *p*  
*f* *p* *cresc.*

*tranquillo* *f* *p* *f* *p* *fp* *cresc.*  
*marcato* *f* *p* *cresc.* *f* *rallent.* *dimin.*

*Andante.* *espress.* *p*  
*f* *espress.* *pp* *riten.*

Scherzo.  
Allegro vivace.

28.

28. *p* *f* *Trio.* *Fine.* *p* *f* *sf* *p dolce* *f* *sf* *Da capo sin' al fine.*

This musical score for measures 28-37 of a Scherzo in F# major, 6/8 time, features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) and a decrescendo (*decresc.*) section. The piece concludes with a *Fine.* marking and a *Da capo sin' al fine.* instruction.

Allegro con fuoco.

29.

29. *f* *p* *cresc.* *f* *p*

This musical score for measures 29-33 of an Allegro con fuoco in F# major, 4/4 time, features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) and a decrescendo (*decresc.*) section.

*cresc.*

*p*

*mf*

*f*

*p*

*rfp*

*rfp*

*a tempo*

*f rallent.*

*p*

*f*

*p*

*f*

Andantino.

33.

*mp dolce* *un poco animato* *mf espress.* *a tempo* *rallent.* *a tempo* *rf* *p* *mp dolce* *rallent.* *a tempo* *f* *mp dolce* *un poco più lento* *mf* *Tempo I.* *f espress.* *mp dolce* *f espr.* *rf* *mf* *p*